ATTORNEYS AT LAW

53 WEST JACKSON BOULEVARD, SUITE 1260 CHICAGO, ILLINOIS 60604

> (312) 879-9500 Fax: (312) 650-8244 Steve@GreenbergCD.com

Contact STEVE GREENBERG

FOR IMMEDIATE RELEASE

Cell (312) 399·2711

February 20, 2019

Email STEVE@Greenbergcd.com
Website Greenbergcriminaldefense.com

ROBERT KELLY TO VACATE STUDIO

CHICAGO, IL, February 20, 2019– On February 8, 2019, an order was entered limiting R Kelly's access to his recording studio between the hours of 9:00 a.m. and 9:00 p.m. Thru the years, history has admired creativity. Beethoven worked and wrote during the night. So did Freud, Tolstoy, F. Scott Fitzgerald, Edison, Elon Musk, and Churchill, amongst thousands of others. John Lennon spent 24 hours a day in bed while recording. Many people work day and/or night, or both.

Nonetheless, Robert Kelly has been ordered by a judge to not to be creative between 9:00 p.m. and 9:00 a.m. The judge approved this order despite proof other recording studios, here and around the world, are allowed to operate on a 24-hour schedule. The judge's ruling was without any logical rationale. A building that is structurally sound for use as a recording studio for an hour is sound all day.

As a result, the news media camps outside of the studio. A webcam has been pointed at the front door, broadcasting 24 hours a day. R Kelly has been repeatedly harassed while just trying to do his job in his studio, during the limited hours he is allowed to be there.

There are three countries that presume an accused to be guilty and require him to prove his innocence—North Korea, China, and Myanmar. This order is a vindictive and baseless reaction to unsubstantiated claims of decades old misconduct, which R Kelly was both acquitted of and otherwise denies. The public should not rush to judgement. Almost all of the statements in the documentary were previously debunked, by facts, and rejected by the police, judges, and a jury. A hashtag does not make people truthful or credible.

R Kelly can never be creative and do his job under these circumstances which leaves him no choice but to leave his building.

Thanks to all his fans and their support. He will continue to work on his album.

###

If you would like more information about this topic, please contact STEVE GREENBERG at 312-399-2711 or, MELVIN SIMS at trg1@tenantsrightsgroup.com